



Republic of the Philippines
North Eastern Mindanao State University



MEMORANDUM FROM THE OFFICE OF THE PRESIDENT
 No. 08 - 03, s. 2024

TO: Campus Director of Tandag
 Deans, CAS, CTE and CBM and their Department Chairpersons
 PATHFIT Coordinator and Faculty
 Director and Head, Culture & Arts of Tandag Campus
 Identified Participants for the Contests
 All others concerned

DATE: August 29, 2024

SUBJECT: DU'UM NAN PANAGHIUSA: 12TH SANGKAAN FESTIVAL & 415TH FOUNDING ANNIVERSARY OF TANDAG CITY

Greetings of peace and solidarity.

In celebration of the 12th Sangkaan Festival and 415th Tandag Founding Anniversary, there will be Du'um nan Panaghiusa on September 8, 2024 (Sunday) at 6:30 pm. This will be participated by National, Provincial, and Corporate Agencies. This will be held at VLP Boulevard, Bag-ong Lungsod, Tandag City.

One of the highlights of the event is the Lip Sync & Dance Contest: JLo and Lady Gaga Edition. Attached in this memorandum is the Mechanics and Guidelines of the contest.

Another highlight of the event is the yell/cheer contest and the Best in White Attire.

The following are the participants for the 3 events:

LIP SYNC AND DANCE CONTEST	YELL/CHEER CONTEST	BEST IN WHITE ATTIRE
<i>PATHFIT Faculty</i>	<i>PATHFIT Faculty</i>	<i>Committee Members</i>
1. Gemmy Rey Llamas	1. Gia Marie Guerero	1. Shyla O. Moreno
2. Khim Gether Butron	2. Ronan Abelgas	2. Castor V. Balacuit
3. Dave Bohol	3. Patrick Lambaco	3. Jhear Inabangan
4. Nelito Gallego	<i>CTE Faculty</i>	4. Leo Montenegro
5. Jovie Ann Suarez	4. Jhear Inabangan	5. Steven Carl Silagan
6. Melissa Bayocboc	5. Castor V. Balacuit	6. Mick Mars P. Silvano
	<i>CBM Faculty</i>	
	6. Rumer P. Chan	
	7. Mico James C. Pili	
	8. Seberino A. Arriesgado	
	9. Roniel P. Quezada	
	10. Mary Rachel M. Morales	
	11. Jason C. Idjao	
	12. John Mark B. Acquitan	
	13. Darell Niño E. Lorono	
	14. Melche Ann M. Goyo	
	15. Rit Charo Joi Q. Ramal	





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	16. Raul P. Berdera	
	17. Lyndon P. Loayon	
	18. Mary Arfe G. Bohol	
	19. Kharyn Cel P. Montero	
	20. Alvin Cuares	
	21. Jerry V. Orbeta	
	22. Airish Mae P. Torab	
	23. Janeth A. Casino	
	24. Jenelyn O. Ybañez	
	<i>CAS Faculty</i>	
	25. John Reil Bendoy	
	26. Sylie P. Tinio	
	27. Danieve U. Garcia	
	28. Ariel M. Caser	
	29. Noel Ravelo	
	30. Shiela Mae Rivas	
	31. Jona Rambuyon	
	32. Lester Vonn C. Huntanosas	
	33. Hannah Keyh Bon	
	34. Mary Ann Olaco	
	35. Sidney Marie S. Bernales	
	36. Miraflor Elizalde	
	37. Danica F. Justimbaste	
	38. Sheena P. Julva	
	39. Feveniel Claire G. Laguisma	
	40. Venjoe Nautan	
	41. Ronald M. Paderes	
	42. Rita May Pimentel	
	43. Kimberly Rolona	
	44. Lovely Jen Talikig	

There will be daily rehearsals in preparation for the said contests. The Head for Culture and Arts of the Campus and the PATHFIT Faculty shall take the lead in the rehearsals.

Expenses incurred in this activity shall be charged against available local funds, subject to the existing accounting and auditing rules and regulations.

Participants shall be granted service credit or compensatory time-off equivalent to 1 day in accordance to CSC & DBM Joint Circular No. 2, s. 2004, "Non-monetary Remuneration for Overtime Services Rendered."

For the grassroots and in the spirit of vibrant leadership,

FOR AND ON BEHALF OF
NEMESIO G. LOAYON
 SUC President


 EVELYN T. BAGOOD, EdD
 Campus Director- Main Campus 8/29/24

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Mechanics & Guidelines for the Lip Sync & Dance Contest: JLo and Lady Gaga Edition

Event Date: Du'um nan Panaghiusa

Participants: National, Provincial, and Corporate Agencies

Venue: VLP Boulevard, Bag-ong Lungsod, Tandag City

Date: September 8, 2024 @ 6:30 PM (Sunday)

ACADEME ENTRY (NEMSU) – SONG (Lady Gaga): “Just Dance”

Event Overview:

The **Lip Sync & Dance Contest (JLo and Lady Gaga Edition)** is one of the highlights of the Du'm nan Panaghiusa, bringing together participants from various national, provincial, and corporate agencies. This event offers a platform for participants to showcase their performance skills through the iconic music of Jennifer Lopez and Lady Gaga, celebrating creativity, team spirit, and entertainment.

Categories:

1. **Jennifer Lopez - JLo Edition**
2. **Lady Gaga Edition**

General Mechanics:

1. **Eligibility:**
 - The contest is open to teams from national, provincial, and corporate agencies.
 - Each agency may send one, with each team consisting of a minimum of 5 and a maximum of 10 members.
 - Teams are pre-assigned of the (JLo Edition and Lady Gaga) performances.
2. **Song Selection:**
 - Teams must select one song from the official performances of Jennifer Lopez or Lady Gaga.
 - Only one song per team is allowed.
3. **Performance Duration:**
 - Each performance should not exceed 5 minutes, including entry and exit.
 - Exceeding the time limit may result in the total judges scores.
4. **Costumes and Props:**
 - Teams are encouraged to use costumes that embody the style and persona of JLo or Lady Gaga.
 - Props are allowed but must be safe and non-hazardous (eg., fire, sharp object)
5. **Music Submission:**
 - A high-quality audio file of the selected song must be submitted to the organizer on or before **September 6, 2024 at 4:00PM** to the committee.

- The music track should be pre-edited for any necessary cuts and ready for playback.
- 6. Performance Guidelines:**
- Lip-syncing must be synchronized with the song's lyrics, and dance routines should complement the overall performance.
 - Performances should be lively, creative, and engaging, with emphasis on entertainment value.
 - Teams must maintain the essence and style of the artist they are representing.
- 7. Judging Criteria:**
- **Lip Sync Accuracy:** 30% - How well the participants sync their lips with the lyrics of the song.
 - **Choreography:** 30% - Creativity, complexity, and execution of the dance moves.
 - **Costume and Props:** 20% - Creativity, appropriateness, and how well they complement the performance relative to the personality of JLo/ Lady Gaga.
 - **Stage Presence and Entertainment Value:** 20% - Audience engagement, energy, and overall entertainment value.
- 8. Performance Order:**
- The order of performance will be determined by a draw, upon submission of the entry music to the committee.
- 9. Judges and Scoring:**
- A panel of distinguished judges will evaluate the performances based on the criteria outlined above.
 - The decision of the judges is final and cannot be contested.
- 10. Prizes:**
- Trophies and certificates will be awarded to the top three teams in each category (JLo and Lady Gaga).
 - 1st Place P 20,000.00
 - 2nd Place P 15,000.00
 - 3rd Place P 10,000.00
 - Consolation Price (for non-winning entries) P 5,000.00
 - Special awards may include "Best Costume," P 5,000.00

Specific Guidelines:

- 1. Rehearsals:**
- Teams should schedule their own rehearsals. Limited stage rehearsal slots will be available on the event day for sound checks and blocking.
 - Technical rehearsals will be conducted on September 8, 2024 @1:00-5:00 in the afternoon and participation is mandatory for all teams.
 - Each team is given a 20-30 minutes time slot for blocking, which is booked with the committee.
- 2. Safety and Conduct:**

- Safety is a priority; all performances should avoid dangerous stunts or actions that could cause harm.

3. Event Day Protocol:

- Teams should arrive at the venue at least one hour before the event begins to check in and prepare for their performance.
- Each team must check in with the event coordinators upon arrival and be ready to perform when called.

4. Disqualification:

- Non-compliance with the rules and guidelines will result in disqualification.
- Unsportsmanlike behavior or any form of disruption will not be tolerated and will lead to disqualification.

Mechanics & Guidelines for the Yell/Cheer Contest

Event Date: Du'um nan Panaghiusa

Participants: National, Provincial, Congressional, and Corporate Offices/Agencies

Venue: VLP Boulevard, Bag-ong Lungsod, Tandag City

Date: September 8, 2024 @ 6:30PM

Event Overview:

The Yell/Cheer Contest is a dynamic and spirited event organized as part of the 12th Sangkaan Festival and the 415th Tandag Founding Anniversary. This contest provides a platform for teams from national, provincial, congressional, and corporate offices/agencies to showcase their creativity, unity, and enthusiasm through organized cheers and yells that celebrate the culture and heritage of Tandag City.

General Mechanics:

1. Eligibility:

- The contest is open to teams from national, provincial, congressional, and corporate offices/agencies.
- Each office/agency may register one team.

2. Performance Requirement:

- The theme of the performance should align with the celebration of the Sangkaan Festival and Tandag City's founding anniversary, highlighting the culture, history, and pride of Tandag.
- Teams are encouraged to incorporate local traditions, symbols, or historical references in their yells/cheers.

3. Performance Duration:

- The performance should not to exceed one (1) minute.
- Exceeding the time limit may result in a 5 points deduction or disqualification.

4. Costumes and Props:

- Costume and props are optional but encouraged for added impact.

5. Music and Sound Effects:

- Teams may use background music or sound effects to enhance their performance. Music tracks should be pre-edited and submitted to the event organizers by [submission deadline].
- All audio materials must be suitable for all audiences.

6. Performance Guidelines:

- Performances should be high-energy, creative, and engaging, with a clear focus on unity and teamwork.
- The content of the yells/cheers must be positive and uplifting, avoiding any offensive language, gestures, or themes.
- Teams are encouraged to involve all members in the performance to demonstrate inclusiveness and teamwork.

7. Judging Criteria:

- a. **Execution (30%)**
 - *Synchronization*: The precision and timing of movements and vocalization among all team members.
 - *Sharpness and Cleanliness*: The clarity, sharpness, and crispness of the movements and formations.
 - *Confidence*: The overall confidence and assertiveness displayed by the team during the performance.
- b. **Creativity and Originality (30%)**
 - *Choreography*: The originality and creativity of the cheer and yell routines, including the use of unique stunts, formations, and transitions.
 - *Innovative Yells*: The uniqueness and creativity of the cheers or chants, including the use of wordplay, rhymes, and calls.
 - *Visual Appeal*: The overall aesthetic and visual impact of the performance, including costumes and props.
- c. **Energy and Enthusiasm (25%)**
 - *Spirit*: The level of excitement, enthusiasm, and spirit conveyed throughout the performance.
 - *Audience Engagement*: How well the team involves and energizes the audience, encouraging their participation and cheers.
 - *Sustained Energy*: The ability to maintain high energy levels consistently throughout the entire routine.
- d. **Overall Impact (15%)**
 - *Wow Factor*: The overall impact and memorability of the performance; how well it leaves a lasting impression on the judges and audience.
 - *Team Cohesion*: The harmony and unity displayed by the team, showing a strong sense of teamwork and collaboration.
 - *Polish and Professionalism*: The overall polish of the routine, including smooth transitions, well-executed stunts, and a professional demeanor.

8. Judges and Scoring:

- A panel of judges will evaluate the performances based on the criteria outlined above.
- The judges' decisions are final and binding.

9. Prizes:

- Award will be given to the top one teams.
 Champion P 5,000.00

Specific Guidelines:

1. **Safety and Conduct:**

- Safety is paramount; all performances should avoid stunts or actions that could cause harm.
- Teams must conduct themselves professionally, respecting the event, other participants, and the audience.

2. **Event Day Protocol:**

- Teams should arrive at the venue at least one hour before the event start time to check in and prepare.
- Each team must check in with the event coordinators upon arrival and be ready to perform when called.

3. **Disqualification:**

- Any team failing to adhere to the rules and guidelines may face disqualification.
- Unsportsmanlike behavior or any form of disruption will result in immediate disqualification.

Criteria for Best in White Attire

Event: Du'um nan Panaghiusa

Category: Best in White Attire

Date: September 8, 2024 @ 6:30PM

Venue: VLP Boulevard, Bag-ong Lungsod, Tandag City

Mechanics for Implementing White Attire Theme

1. **Eligibility:**
 - The competition is open to all bona fide employees of the participating agencies or offices.
 - Each participant must be officially endorsed or recommended by the head of their respective agency or office.
2. **Registration:**
 - Interested participants must submit a registration form on or before September 6, 2024 @ 4:00PM to the committee (LGU).
 - Registration forms should include a brief description of the attire, including any cultural or traditional elements.
3. **Attire Guidelines:**
 - Participants must wear predominantly white attire, which may be formal, semi-formal, or traditional, depending on the event's nature.
 - Attire must be appropriate for the event, reflecting professionalism and respect for the occasion. Fantasy/Mardi Gras attire shall be disqualified.
4. **Judging and Criteria:**
 - Participants will be judged based on criteria such as adherence to the white attire theme, style and elegance, creativity, and overall presentation.
 - Judges will consist of representatives from participating agencies and event organizers.
5. **Awards and Recognition:**
 - Prizes will be awarded for categories such as:
 - "Best Dressed Individual,"* (Male & Female) - P 5,000.00 each
 - "Most Creative Attire."* (Male & Female) - P 5,000.00 each
 - Winners will be announced during the event, and recognition certificates will be provided.

Judging Criteria:

1. Elegance and Style: 25%

- The overall elegance and sophistication of the attire.
- How well the outfit complements the wearer's personality and body type.
- Creativity and originality in styling, while maintaining a clean and polished look.

2. Outfit Appropriateness: 30%

- How effectively the outfit embodies the "White Attire" theme.
- Consistency in the use of white as the primary color.
- Appropriateness of the outfit for the specific event (e.g., formal, casual, etc.).

3. Grooming and Presentation: 20%

- *Neatness and Beauty*: The overall neatness, including well-maintained hair, appropriate makeup, and a polished look. The beauty of the presentation, reflecting elegance and sophistication.
- *Confidence and Poise*: The confidence and poise with which the outfit is carried, demonstrating a strong sense of style and grace.
- *Complementary Accessories*: How well the accessories complement and enhance the beauty of the white attire, adding elegance without overpowering the overall look.

4. Originality and Creativity: 15%

- The uniqueness of the all-white outfit, including any creative elements or personal touches.
- Innovation within the constraints of the all-white theme.

5. Overall Impact: 10%

- The overall impression the outfit makes on the audience and judges.
- The ability of the attire to stand out and leave a lasting impression.

Total: 100%